



## Cherry Beach Sound recording studio

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## EQUIPMENT LIST

### Control Room A

#### Console

SSL 6056 E console with G+ automation, Total Recall, and Desk  
Doctors ZX Timecode gen card  
32 black "E" eqs and 24 brown "E" eqs

#### Monitoring

5 x Genelec 1034B surround mains with 7073A subwoofer  
Genelec S30C (triamped with ribbon tweeters)  
Yamaha NS-10M Studio powered by Bryston 4B  
Auratone 5C powered by Hafler Trans-nova  
MultiMax EX Multi format monitor controller

#### Recorders

Pro Tools HD2 Accel + HD Process on Apple Powermac Dual G5  
48 channels Digidesign 192 I/O with Digidesign Sync I/O  
Sony PCM 3348 48-track digital tape machine  
Studer A 827 2" 24-track analog  
Studer A 810 1/4" 2-track analog with time code  
Tascam DA-30 Mk II DAT machine

#### Pre-amps/EQs

(8) Neve 1073 pre/eq  
(4) API 212S pre / 550S eq  
(2) Focusrite ISA 110 pre/eq  
(2) Manley Mic/EQ 500 combo  
(1) Manley Dual Mono mic pre  
(1) Manley Massive Passive Stereo EQ

#### Dynamics

(2) Urei 1176LN Blackface  
Neve 33609/C Stereo Compressor/Limiter  
SSL FX G384 Stereo Buss Compressor  
Manley "Vari-Mu" Stereo Tube Compressor/Limiter  
Manley ELOP Electro-Optical Levelling Amplifier  
Drawmer DS 201 Dual Gate

#### Effects

Lexicon 480L Digital Reverb, Lexicon PCM-60  
Eventide H3000S Ultra Harmonizer  
EMT 140 Stereo Plate Reverb  
Ensoniq DP/4+  
Yamaha Rev 7, Deltalab DL-1 DDL

### Studio Floor

#### Microphones

Neuman U87 (1), Neumann U89 (2), Neumann KM140  
Microtech Gefell UM-92S Tube Mic, Microtech Gefell UM-71  
AKG C-414 EB, AKG C-414B ULS (2), AKG C-460 (2)  
RCA 77-D Ribbon Mic  
Sony C-48 (4), Rode K2  
AKG D-112, AKG D12E, AKG D25 (2)  
Electro-Voice RE 20, Electro-Voice N/D 468 (4)  
Sennheiser MD-421 (3), Sennheiser MD-409 (1)  
Shure SM-57 (2), Yamaha SKRM-100 subkick

### Control Room B

#### Console

Sony MXP 3036 console with 36 inputs and VCA automation

#### Monitoring

SOTA CF-750 mains powered by (2) Perreux 3000B  
Genelec 1030A  
Auratone 5c powered by Bryston 4B

#### Recorders

Pro Tools HD|2 on Apple PowerMac Dual G4 MDD  
24 channels Digidesign 192 I/O with Digidesign Sync I/O  
and Apogee AD-8000  
Tascam DA-30 DAT machine

#### Pre-amps/EQs

Focusrite ISA 110 pre/eq  
SSL FX G383 dual pre/eq

#### Dynamics Processors

Urei LA-4 Compressor  
Drawmer 1960 stereo tube compressor/pre  
dbx 160x Overeasy Compressor, dbx 166 Stereo Compressor  
BSS DPR 402 Compressor/Limiter/De-Esser  
Valley People Kepex Gates (6), Gain Brain II Comps (2) & Maxi-Q

#### Effects Processors

EMT 140 Stereo Plate Reverb  
Lexicon LXP-15; Aphex Aural Exciter Type C; SPL SX-2 Vitalizer  
Behringer SNR 2000 Denoiser

### Additional Equipment

Digidesign Pro Control/Edit pack control surface  
Apogee AD-8000 w/ Pro Tools card, ADAT I/O & video sync  
(2) Canopus AVDC 100/110 firewire video interface  
Dynatel Reference Sync Generator  
Alesis D4 drum module, 12 Channel rackmount DI  
SOTA CF-150 monitors  
Extensive SFX and music libraries  
Alesis ADAT - 16 Tracks digital with BRC  
Denon DN790R 3-Head cassette deck

#### Headphones/Monitor System

AKG K271 Studio (2), AKG K240 Studio (6), AKG K240/K240 DF (4)  
Sennheiser HD-450 (5), Telex CS11 (1) Headphones  
Furman HDS-6 monitoring system & 4 HR-6 stations (Control A)  
Ramsa WP 1200 amplifier for cue systems (Control B)

#### Instruments/Amps

Yamaha C-7 Grand Piano (7'4")  
Yamaha B100-115 III bass amp